

Tanaija Kee

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 Portfolio: naysnotes.blog
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Professional Summary

Tanaija Kee is a dedicated print and community journalist with experience covering health, housing, food, and other issues affecting local communities. Her work focuses on creating meaningful journalism that informs, challenges perspectives, and inspires conversation through community advocacy. She is particularly interested in the editorial and management aspects of journalism, including blog writing, content strategy, editing, and newsroom management. Her passion for organization and coordination extends beyond reporting, with a goal of building a career that combines journalism, editorial leadership, and community-focused storytelling.

Education

August 2022- May 2026
 B.A. Journalism, Minor in Spanish

Howard University, School of Communications – *Journalism*

Experience

August 2026 - Present

My Local Press, California City, California (Remote) – *Freelance Writer*

- Independently research, pitch, and write original stories covering local news and community issues.
- Manage the full reporting process, from identifying story ideas and conducting research to drafting and submitting articles while building and maintaining sources while gathering accurate information through interviews.

June 2026 - Present

Grace Grants, Maryland (Remote) – *Film Marketing Coordinator Intern*

- Coordinating outreach efforts for the documentary *Women of Faith: Coping with Trauma*.
- Managing website updates and supporter listings on TamarArise.org.
- Finding and engaging with media, speakers, panelists and sponsors to enhance event visibility.

January 2026 - May 2026

101 Magazine, Washington, D.C – *Editor-in-Chief*

- Led editorial direction as Editor-in-Chief for semester issue magazine *Soundwaves*.
- Created production materials, schedules, and workflows to guide team output.
- Led team meetings and managed contributors to ensure timely, high-quality publication.
- Reviewed, edited, and published articles on the 101 Magazine website, ensuring accuracy, AP style compliance, and consistency in tone and quality.

January 2026 - May 2026

HU News Service, Washington, D.C – *Staff Writer*

- Reported and wrote health-focused stories, covering public health, wellness, and community issues.
- Conducted interviews with sources, researched health-related topics, and translated complex information.

August 2025 - December 2025

101 Magazine, Washington, D.C – *Managing Editor*

- Oversaw daily editorial operations, ensuring deadlines and content quality were met.
 - Coordinated team assignments, schedules, and workflow for smooth publication.
- Edited and polished content, maintaining consistency with magazine style and vision.

August 2025 - December 2025

Anchored Innovations, California (Remote) – *Blog Writing Intern*

- Wrote engaging product descriptions and blog content for the Etsy store to drive audience interest.
- Optimized copy for clarity, style, and brand voice across digital platforms.
- Assisted in content planning to support store promotions and customer engagement.

December 2022- August 2023

Kapital Magazine, Maryland (Remote) – *Columnist Intern*

- Wrote “Being the Boss” column, offering tips on starting a business
- Developed original, audience-focused content to inform and engage aspiring entrepreneurs

Skills

- Editorial Leadership
- Team Management & Collaboration
- Content Creation
- Copy Editing & Proofreading
- Project & Deadline Management
- Interviewing & Research
- Digital Marketing & Engagement
- Attention to Detail

Awards

Exemplars Award (2026)– *Awarded for excellence in leadership as Editor-in-Chief of 101 magazine*

Clips

“The Silence He Carried: The Life and Loss of Christopher Banks”– Howard University News Service (May 1st, 2026)

“The Myth of the Howard Pipeline: Students Navigate Unequal Paths Into the Music Industry”– 101 Magazine (May 1st, 2026)

“101 Magazine’s Spring 2026 Issue: Soundwaves”–101 Magazine (Print Edition: May 1st 2026)